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SHARON HENRY MANAGEMENT

ELIZABETH COLWELL

Mezzo Soprano/Belt F3-G#5
US/UK right to work 5'6"

TV

SLOW HORSES (Emmy Winning)	Costar	Apple TV <i>dir. Adam Randall</i>
SEASONS	Series Regular	Horizon Film Productions <i>dir. Harriet Chomley</i>
THE DEUCE	Costar	HBO <i>dir. Zetna Fuentes</i>
PANDORA'S BOX	Guest Star	Investigation Discovery <i>dir. Douglas Elford-Argent</i>
THE REAL STORY OF KWANZAA	Costar	Upworthy <i>feat. Jessica Williams & Phoebe Robinson</i>
THE ACCIDENTAL WOLF (Emmy Nom)	Costar	Waterwell Films <i>dir. Arian Moayed</i>

THEATRE

LONDON

IMPOSED (UK Premiere)	Kate	The Hope Theatre <i>dir. Hannah Eidinow</i>
A SACRED PLACE (World Premiere)	Shannon	The Drayton Arms <i>dir. Penny Cherno</i>
SISTER, SISTER (World Premiere)	Charlotte	The Pleasance <i>dir. Jules Tipton (Audience Choice Award)</i>
UNSOUND	Rosemary	Soho Theatre <i>dir. Tony Graham</i>
THE TWO GENTLEMEN OF VERONA	Silvia	The Actor's Training Company <i>dir. James Kerr</i>
AS YOU LIKE IT	Rosalind	LAMDA <i>dir. George Richmond-Scott</i>
MACBETH	Malcolm	LAMDA <i>dir. Nancy Meckler</i>
MARGARET OF ANJOU	King Henry	LAMDA <i>dir. Rodney Cottier</i>
THE MAN OF MODE	Emilia	LAMDA <i>dir. Hannah Eidinow</i>
CYMBELINE	Pisanio	Ovalhouse <i>dir. Kelly Hunter MBE</i>

NEW YORK

TWELFTH NIGHT: 1941 (World Premiere)	Katherine/Viola	Living Room Productions <i>dir. Ellyn Heald</i>
DRY LAND	Amy	Arts on Site <i>dir. Brad Fleischer</i>
AN INTERVENTION	A	Arts on Site <i>dir. Arian Moayed</i>
FOR ANNIE (NY Premiere)	Real Annie	Hearth Theater <i>dir. Emma Miller</i>
EYES CLOSED (World Premiere)	Liz	Dixon Place <i>dir. Katia Badalian</i>

REGIONAL

WTF CABARET (with Lewis Black)	Soloist	Williamstown Theatre Festival <i>dir. Kris Kukul</i>
AS YOU LIKE IT	Audrey	The Shakespeare Theatre of NJ <i>dir. Paul Mullins</i>
IT'S A WONDERFUL LIFE	Violet/Zuzu	The Shakespeare Theatre of NJ <i>dir. Doug West</i>
A MIDSUMMER NIGHT'S DREAM	Titania/Swing	STNJ Shakespeare LIVE! Tour <i>dir. Brian Crowe</i>
JULIUS CAESAR	Portia	STNJ Shakespeare LIVE! Tour <i>dir. Doug West</i>
SPRING AWAKENING	Martha	Cardinal Theatre Productions <i>dir. Maddy Heyman</i>
RENT	Mark's Mom	Cardinal Theatre Productions <i>dir. Shaya Mulcahy</i>
AVENUE Q	Bad Idea Bear	Little Table Theatre <i>dir. Maddy Heyman</i>

FILM

AFTER THE WORD	Featured	Coco Productions <i>dir. Anita-Joy Uwajeh & Nadia Cavelle</i>
LATE APRIL	Lead	The Assembly Rooms <i>dir. Joseph Taylor</i>
THE SILENT	Lead	Porcelain Films <i>dir. Nicholas Winter</i>
JERSEY	Lead	<i>dir. Will Cherry</i>
PORT	Lead	<i>dir. Michael Nader</i>
LIKE A PRAYER	Lead	<i>dir. Zach Visvikis</i>

TRAINING

LAMDA Classical Acting MA | USC Theatre BA, Musical Theatre minor
SCREEN/CONTEMPORARY: Bob Krakower, Arian Moayed, Brad Fleischer, Kyle Donnelly
CLASSICAL: Madeleine Potter, Leo Winger, BADA, Fiasco Theater, Mary Joan Negro
MUSICAL THEATRE: American Theatre Wing's SpringboardNYC, John Rubinstein, Paper Mill Playhouse Rising Star

SPECIAL SKILLS

Dialects: General American (native), NY/NJ (native), Southern, RP (certified to a native standard), London (certified to a native standard)
Stage Combat: hand to hand, rapier & dagger (Rodney Cottier, Rick Sordellet) (certified Distinction with Gold Star)
Yoga (advanced), Ballet/Jazz (intermediate), Improv, Runner, Teaching Artist
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